



林笑语 Xiaoyu Lin

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青年长笛演奏家、艺术活动策划人。作为中国目前最为活跃的当代独奏者之一，她的演出内容从长笛独奏与协奏作品，延伸至跨媒介交互、装置与行为艺术等。

长期以来，林笑语和来自海内外的当代作曲家们紧密合作，委约并首演了众多题献给她的作品。作为一名当代艺术倡导者，她致力于探索作为表达载体的声音与其他媒介交汇的可能性。近年来，她作为独奏者参与中国-东盟当代室内乐团（China-ASEAN Contemporary Ensemble）、北京当代乐团（Beijing Contemporary Soloist）、香港中文大学（深圳）音乐学院（CUHK-Shenzhen School of Music）等室内乐团以及院校筹划的演出活动。

她的导师包括邵兵、马勇、朴美香、Cynthia Meyers 和 John Heiss 等，林笑语毕业于上海音乐学院附中和美国新英格兰音乐学院，在校期间曾担任当代音乐理论学部助教职位。2018 年联合创办美国 Alinéa 当代室内乐团；2020 年获得由美国新英格兰音乐学院颁授的学科荣誉毕业奖、全期院长奖学金以及约翰·凯奇当代音乐杰出贡献奖；2021 年收到来自维也纳国立音乐学院当代室内乐团的研究项目邀请；2022 年创立此在艺集艺术交流平台（Dasein Contemporary Art Collective）。

作为当代艺术活动策划人，林笑语的策划项目遍及深圳、广州、上海、波士顿等城市。她受邀参与演出以及策划统筹的主要音乐节与项目包括：北京国际音乐节（Beijing Music Festival）、北京现代音乐节（Beijing Modern Music Festival）、中国东盟音乐周（China-ASEAN Music Festival）、杭州现代音乐节（Hangzhou Contemporary Music Festival）、成都当代音乐周（Chengdu Contemporary Music Week）、国际计算机音乐大会（International Computer Music Conference）、广州大剧院多媒体音乐剧场《弄影》（Multimedia Theater *Dancing to My Shadow* at Guangzhou Grand Theatre）、香港中文大学（深圳）音乐学院沙龙音乐会（*Salon Concert Series* at CUHK-Shenzhen School of Music）、上海当代艺术博物馆“摩登之夜”系列音乐会（*More Than Night Concert Series* at Power Station of Art, Shanghai）等。

Xiaoyu Lin is a flautist emerging as a musician and contemporary art curator participating in diverse genres of art projects. As one of the most active Chinese soloists in the contemporary music scene, her passion extends beyond the conventional concert repertoire to interdisciplinary–media works, interactive installations, performance art, etc.

Lin has collaborated closely with contemporary composers from China and abroad for almost a decade, commissioning and premiering works dedicated to her. As an innovative advocate of contemporary art, she is committed to promoting the integration of sounds with other media as potential artistic and conceptual expressions. In recent years, she has appeared as a soloist in ensembles and conservatories such as China–ASEAN Contemporary Ensemble, Beijing Contemporary Soloist, and CUHK–Shenzhen School of Music, participating in various renowned art projects. Her mentors include Bing SHAO, Yong MA, Mei–Hung PARK, Cynthia Meyers and John Heiss, etc. Lin graduated from the Middle School Affiliated to Shanghai Conservatory of Music and the New England Conservatory of Music in the United States, and served as a teaching assistant of contemporary music theory department during school. In 2018, she co–founded the Alinéa Ensemble in the United States; in 2020, she was honored with Outstanding Contributions in Contemporary Music Award, President’ s Scholarship and graduated with Academic Honors; in 2021, she received the offer from Universität für Musik und darstellende Kunst Wien in New Music Ensemble; in 2022, she established her company Dasein Contemporary Art Collective in China, which primarily focuses on arts curating.

As a contemporary art curator, she has operated projects in Shenzhen, Guangzhou, Shanghai, Boston and other cities. The major music festivals and projects she has been invited as musician/artist and curator/coordinator include: Beijing Music Festival, Beijing Modern Music Festival, China–ASEAN Music Festival, Hangzhou Hangzhou Contemporary Music Festival, Chengdu Contemporary Music Week, International Computer Music Conference, Guangzhou Grand Theater Multimedia Music Theater *Dancing to My Shadow* at Guangzhou Grand Theatre, *Salon Concert Series* at CUHK–Shenzhen School of Music, *More Than Night Concert Series* at Power Station of Art, Shanghai, among many more.

